《単位互換提供科目詳細 (シラバス)》

3714

科目概要記入欄

1. 開設大学	叡啓大学		開催方法	■対面 ()				
				ロオンライン (同時・録画・資料提示)				
				日その他(
	正式科目名			C+d: a	:	配当年次	2	
	副題	Japanese	Guiture	Studies (English)		受入学年	2	
	学問分野	番号	11		名			
3. 担当教員名	PETKOVA Galia							
4. 単位数		2単位	5. 開講	学期	前期後半			
6. 開講期間 曜日・時間	2023年 6月 20日(火)~ 2023年 8月 8日(火)							
	火曜日 9:00 ~ 12:30							
7. 基礎知識の有無	1. 「基礎知識を必要とする科目」 () 2. 「基礎知識を必要としない科目」							
8. 募集人数	若干名 9. 選考方法			方法	叡啓大学学生の履修者が定員上限に達 しない範囲で受入			
10. 科目内容· 授業計画	Understanding and appreciating cultural differences and ensuring diversity in society are crucial for the realisation of SDGs. Additionally, understanding Japanese culture is essential not only for foreign students but also for Japanese students. This course aims to foster sensibility and creativity by exploring the "FUDO(climate)" and culture of Japan, the relationship with Asian and Western countries throughout the centuries, and the cultural expressions and forms born within the specific social context of the different historical periods. We learn about the interactions, connections and inevitable negotiations between native Japanese culture and foreign cultures, as expressed in Japanese literature, performing arts, painting, Buddhist art (such as Buddhist statues), crafts, architecture, and so on. How did the Japanese adopt foreign cultures and create new cultural forms? How has Japanese culture been accepted and recognized in the world? By understanding Japanese culture from the perspective of its relation to the outside world, students gain a broad and full global perspective. This course is built from reading assignments and discussions based on them. The lecturer selects and distributes reading and visual materials. Each group summarizes the content of their assignment and posits questions for discussion in groups or by the whole class. The instructor explains the material as needed.							
11. 試験·評価方法								
12. 別途負担費用								
13. その他特記事項								
14. 社会人受講	科目等履修生	(単位付与)	として	受け入れ	ı	可	否	
	聴講生(単位	認定不要)。	として受	け入れ		可	查	